

# Do you know what it means to miss New Orleans

E flat

Eddie De Lange / Louis Alter

$\text{♩} = 108$   
N.C.

Chords:  $A^6$   $E^7 \#5$   $A m^7$   $F\# m^7$   $C\# m^7$   $F\# m^7$

Do you know what it means to miss New Orleans, and miss it each night and

Chords:  $B^9$   $B m^7$   $B\#^{\circ 7}$   $C\# m^7$   $F\#^7$   $B m^7$   $F^7$

day? I know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a-way.

Chords:  $E^7$   $A$   $E^7 \#5$   $A m^7$   $F\# m^7$   $C\# m^7$   $F\# m^7$

Miss the moss-cov-ered vines, the tall su-gar pines where mock-in' birds used to

Chords:  $B^9$   $B m^7$   $B\#^{\circ 7}$   $C\# m^7$   $F\#^7$   $B m^7$   $E^7$

sing. And I'd like to see the la-zy Mis-sis-sip-pi a hur-ry-in' in- to spring.

Chords:  $A$   $A m^{7/b5}$   $D^7$   $G m^7$   $C^9$   $F$   $D^7$   $G m^7$   $C^9$   $F$

The moon-light on the bay-ou, a cre-ole tune that fills the air; I

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F#m<sup>7</sup> B<sup>9</sup> E<sup>6</sup> C#m<sup>7</sup> F#m<sup>7</sup> B<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup> E flat

dream a- about mag- nol-ias in June and soon I'm wish-in' that I was there. Do you

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A<sup>6</sup> E<sup>7</sup> #5 Am<sup>7</sup> F#m<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> B<sup>9</sup>

know what it means to miss New Or- leans when that's where you left your heart? And

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Bm<sup>7</sup> B#°<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> B<sup>9</sup> E<sup>7</sup> A

there's some- thing more: I miss the one I care for more than I miss New Or- leans.